

*Dedicated to Winfried Fechner*

Jonne Valtonen  
2013

**Culicidae Night**  
for Men's Choir (TTBB)

## Culicidae Night

Left foot, both feet  
lifting them onto bed  
After a long week  
his muscles sore and red

Eyelids  
closing slowly,  
too tired  
to feel lonely

She is moving slowly, as she always does  
enjoying before the sweet climax  
Wearing all grey  
ever since her birthday  
She has those long, long legs,  
such a delicate essence!  
In her body - not a single strain

He remembers: "That Open window!"  
she senses skin warm, nights allow  
And in the summer shadow,  
it's time for clumsy tango  
He is flailing like a mad man,  
she managed to escape  
And in the dark he has only one plan:  
"Oh, let me flatten your shape!"

So with a newspaper and a magazine  
he tried to slap down that ugly queen  
But then thought "On the other hand  
this surely is a unique one night stand."

The morning started to rise  
with this painful lullaby  
Came beautiful, soft light  
and the visitor so impolite  
decided to end her nightshift  
for the host she left only one gift:  
spots so itching and nasty,  
had to nurse with some brandy

For him it was time to rise  
get open those tired eyes  
But for her and the other nightflies  
sun always means goodbyes

*Lyrics by Nelli Nyman*

for Winfried  
**Culicidae Night**

Jonne Valtonen  
 2013

♩ = 60

TENOR 1 *p*  
 mm..

TENOR 2 *p*  
 mm..

(solo) *mp*  
 left foot both feet lif-ting them on - to bed

BASS 1 *pp* (from a distance)  
 on - to on-to on-

BASS 2 *p*  
 mm..



7

T1 (mm..)

T2 (mm..)

(s) *mp* *mp*  
 af-ter a long week his musc-les sore and red red eye-lids clo-sing

B1 (from a distance)  
 to \_\_\_\_\_ and red mm..

B2 (mm..)

Culicidae Night

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T1 (mm..)

T2 (mm..)

(s) *mp* *mp* *mp* *mf* *p* *mf* *p* *mf*  
*(anxiously)*

B1  
 clo-sing calm - ly — ti-red too ti-red e-ven-to feel lone - ly ti - red so ti - red

(alt) (mm..) *p* *p*  
 ti - red so ti - red

B2 (mm..)



♩ = 110

19

T1 (mm..) *f*  
 ti - RED\*

T2 (mm..) *f* *pp* *mf* *p*  
 ti - RED\* mm.\*\*

(s) *pp* *parlando* *morendo* (join tutti)  
 — so ti - red

B1 *p* *f* *p*  
 — mm.. ti - RED\* red red red red red red

(alt) *f* *p*  
 — mm.. ti - RED\* red red red red red red

B2 (mm..) *f* *p*  
 — mm.. ti - RED\* red red red red red red

\* pronounce RED like the colour.  
 \*\* position sound to nose (*muted mosquito*)

24 *mf*

T1 she is mo-ving slow-ly as she al-ways does en - joy-ing be - fore the sweet cli - max she's

T2 *p* (mm..) *f* *mp*

B1 *p* *mf*

B2 *p* *mf*

red red red red red red be - fore the sweet red red red red

red red red red red red sweet red red red red



28

T1 wea-ring all\_\_ gray\_\_ e - ver since her birth - day she has those long long long long long long

T2 *(mp)* *f*

B1 *(mf)* *f*

B2 *(mf)* *f*

wea - ring all gray wea - ring

red red red red red red red red red red red red red red

red red red red red red red red red red red red

Culicidae Night

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31 *f*

T1  
long long long long long long long long legs

T2  
long long long long long long long long legs

B1  
long *p* *f* *p*  
mm.\*\*

B2  
*f*  
long long long long long long long long legs

\*\* (to nose)



Spiritually

rit. . . . .

33 solo *pp*

(s) *ii.\*\*\**

T1  
*mp* *f* *mp* *f* *mp* *f*

(alt)  
such a de-li-cate ess- ence... in her bo- dy not a sing - le strain

T2  
*mp* *f*  
such a de-li-cate ess- ence... in her bo- dy not a sing - le strain

B1  
*p* *p* *mf* *pp* *mf* *f*  
red red red give me red red red

B2  
*mp* *f*  
such a de-li-cate ess- ence... in her bo- dy not a sing - le strain

\*\*\* continue word Stra(i)n with vowel [I], position sound to nose as much as possible. Imitate Mosquito!

# Cadenza (♩ = 60)

## Culicidae Night

37 freely *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp*

(ii.)



accel.

40 *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp*

(s) solo *p*

red red red red red red red red

(s) solo *pp* *p*

red red red red red red red red red red red red red red red



41 *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *f*

(s) solo *mf* *ff*

ed ed ed ed e e e e e e e e e e e e e e

(s) solo *mp* *mf* *ff*

ed ed ed ed ed ed ed ed ed ed ed ed ed e e e e e e e e e e e e e e

(s) *mp* *mf* *ff*

ed ed ed ed ed ed ed ed ed ed ed ed ed e e e e e e e e e e e e e e

(s) *mp* *mf* *ff*

ed ed ed ed ed ed ed ed ed ed ed ed ed e e e e e e e e e e e e e e

\* omit letters from a word red -> pronounce [e] like a nasty witch (to nose and with distortion)

43 **f** continue glissando  
When needed to breathe : diminuendo (*till niente*), "breathe", crescendo (*from niente*) back to forte.

(solo) **f**

T1 (2 singers) **ff** tutti **f**  
ii.. (as irritating sound as possible!)  
RED! she sen-ses skin warm night sallow night

T2 (2 singers) **ff** tutti **f**  
RED! she sen-ses skin warm night sallow night

B1 **f**  
He re-mem-bers! that o - pen win-dow skin warm skin warm

B2 **f**  
He re-mem-bers! that o - pen win-dow



47 **ff**

(s) **ff**

T1 **ff**

(alt) **ff**  
sallow and in the sum-mer sha-dow it's time for clum-sy tan - go tan - go rr\*

T2 **ff**  
sallow and in the sum-mer sha-dow it's time for clum-sy tan - go tan - go rr\*

B1 **ff**  
skin warm skin warm and in the sum-mer sha-dow it's time for clum-sy tan - go tan - go rr\*

B2 **pp** **f** **ff**  
ii.. (beginning of "it's") it's time for clum-sy tan - go tan - go rr\*

rr\* = dental [r]