

Culicidae Night

7

51 ***ff***

f Always pronounce "ii.." as in word stra(i)n

(s) *ii..(mosquito)*

T1 ***ff*** ***f*** ***p***
(alt) RED! red red rr* - RED! red red red rr* - RED! red red

T2 ***ff*** ***f*** ***p***
RED! red red rr* - RED! red red red rr* - RED! red red red

B1 ***ff*** ***f*** ***p***
RED! red red rr* - RED! red red red rr* - RED! red red red

B2 ***ff*** ***f*** ***p***
RED! red red rr* - RED! red red red rr* - RED! red red red

rr* = dental [r]

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54 ***p*** — ***f*** — ***p***

(s) *mm..(mosquito)*

T1 ***pp*** *ii..(mosquito)* ***solo ff***
(alt) (p) red red red red red red red red RED! "clap hands"

T2 ***p*** ***solo ff***
red red red red red red red red RED! "clap hands"

B1 ***p*** ***f*** ***solo ff***
red he's flai - ling like a mad man "clap hands"

B2 ***p*** ***f*** ***solo ff***
red red red red red red rr* - RED! "clap hands"

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57

(s) *ff* > *p* *ppp*

T1 tutti *f*
 (alt) "clap" she mana-ged to es - cape
 tutti

T2 "clap" she mana-ged to es - cape

B1 tutti *p* *f*
 "clap" red red rr* - RED! red red red red red red and
 tutti *p* *f*
 "clap" red red rr* - RED! red red red red red and

B2



60

T1

T2

(s) solo *f*
 and in the dark he has on - ly

B1 *fp* *mf* *p* *f*
 (alt) in the dark he has a plan and in the dark he has a plan and

B2 *fp* *mf* *p* *f*
 in the dark he has a plan and in the dark he has a plan and

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62

solo

p ————— *ff* ————— *ppp*

(s) 8 ii..(mosquito)

T1 *f*

(alt) 8 in the dark he has a plan oh, let me flat - ten your shape! with a news - pa- per and a

T2 *f*

3 8 in the dark he has a plan oh, let me flat - ten your shape! with a news - pa- per and a

(join tutti)

(s) *f*

B1 one one plan *ff*

(alt) 8 in oh, let me flat - ten your shape!

B2 *f* *ff*

3 8 in the dark he has a plan oh, let me flat - ten your shape!

65

(s) 8 ii..(mosquito)

T1

(alt) 8 ma-ga- zine he tried to slap down that ug - ly queen but

T2

8 ma-ga- zine he tried to slap down that ug - ly queen but

B1 *f* *ff*

red red red he tried "stomp foot" "clap hands"

B2 *f* *ff*

red red red he tried "stomp foot" "clap hands"

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69 *ff* > *p* *ppp*

(s) 8

T1 (alt) 8 then he though andthen and then he thought andthen but then he thought andthen and

T2 8 then he though andthen and then he thought andthen but then then he thought and

B1 8 he then he thought he then he thought he thought andthen

B2 8 he then he thought he then he thought then he thought and



pronounce [e] as part of a word "then"

72

T1 then he thought and then but then and then and thee.. (ee..)

T2 then then he thought but the ot - her hand this

B1 he thought and then on the ot - her hand this

B2 then he thought but on the ot - her hand red red red red red red

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pp *f* 11

75 (s) (solo) ii..(mosquito)

T1 (alt) (ee..)

T2 sure - ly is a uu..

B1 sure - ly is a u - nique one night

B2 ed ed ed ed e e e night is

rit.

Meno mosso (♩ = 90)

ff

77 ignore rit, make accelerando (freely)

(s) ii... most annoying!

T1 (alt) then! the

T2 div in 3 *mf* one night stand the

B1 u - nique one night u - nique one night stand the

B2 night is one night stand the

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80 *ff* *ppp*

(join tutti)

(s) 8

T1 (alt) 8 *f* *mf*
mor - ning star - ted to rise with this pain - ful lul - la - by came

T2 8 *f* *mf*
mor - ning star - ted to rise with this pain - ful lul - la - by came

B1 8 *f* *mf*
mor - ning star - ted to rise with this pain - ful lul - la - by came

B2 8 *f* *mf*
mor - ning star - ted to rise with this pain - ful lul - la - by came

Più mosso

84 *mf*

T1 8 beau-ti-ful soft light and the vi-si- tor so im- po- lite

T2 8 beau.. (uu..) *mp* <> <> <> <> *mp*
div in 4 (uu..) (uu..) (uu..) (uu..)

B1 8 beau.. (uu..) *mp* <> <> *f* (uu..) (uu..) (uu..) (uu..)
she de-ci-ded to leave her night-shift

B2 8 beau.. (uu..) *mp* <> <> *f* (uu..) (uu..) (uu..) (uu..)
she de-ci-ded to leave her night-shift

89

T1 (altri) ***ff*** with some bran - dy mm..

T2 (uu..) ***mp*** solo ***ff*** with some bran - dy ***pp***

B1 (uu..) ***mp*** (altri) ***ff*** with some bran - dy mm..

B2 with some bran - dy

for the host she left just one gift spots so itch-ing and so nas-t-y, had to nurse with some bran - dy

for the host she left just one gift spots so itch-ing and so nas-t-y, had to nurse with some bran - dy

93 **Meno mosso ($\text{♩} = 66$)**

T1 (solo) ***mf*** but for

T2 (solo)

T2 DIV. ***p*** mm..

B1 mm..

B1 solo ***mf*** for him it was time to rise get o-pen those ti - red eyes

B1 altri ***p*** mm..

B2 DIV. mm.. (like yawns)

B2 ***pp*** *n* mm.. ***pp*** *n* mm.. *gloss.*

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98 (solo) 3

her_and the ot her_night flies sun always means good-byes mm..

p mm.. uu.. pp mm..

mm.. uu.. mm..

pp *f* > **ppp** solo (join tutti)

ii..(mosquito)

p mm.. uu.. mm..

p mm.. uu.. mm..

tutti **p** mm.. uu.. mm..

pp uu.. mm..