Dedicated to Winfried Fechner

Jonne Valtonen
2013

Culicidae Night
for Men’s Choir (TTBB)
Culicidae Night

Left foot, both feet
lifting them onto bed
After a long week
his muscles sore and red

Eyelids
closing slowly,
too tired
to feel lonely

She is moving slowly, as she always does
enjoying before the sweet climax
Wearing all grey
ever since her birthday
She has those long, long legs,
such a delicate essence!
In her body - not a single strain

He remembers: "That Open window!"
she senses skin warm, nightsallow
And in the summer shadow,
it’s time for clumsy tango
He is faltering like a mad man,
she managed to escape
And in the dark he has only one plan:
"Oh, let me flatten your shape!"

So with a newspaper and a magazine
he tried to slap down that ugly queen
But then thought "On the other hand
this surely is a unique one night stand."

The morning started to rise
with this painful lullaby
Came beautiful, soft light
and the visitor so impolite
decided to end her nightsit
for the host she left only one gift:
spots so itching and nasty,
had to nurse with some brandy

For him it was time to rise
get open those tired eyes
But for her and the other nightflies
sun always means goodbyes

Lyrics by Nelli Nyman
Culicidae Night

for Winfried

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2013

Tempo: 60

TENOR 1

TENOR 2

solo

left foot both feet lifting them onto bed

BASS 1

(alto)

pp (from a distance)

BASS 2

mm..

7.

T1

(mm..)

T2

(mm..)

(s)

af-ter a long week his mus-cles sore and red red eye-lids clos-ing

B1

(from a distance)

(alto)

to and red mm..

B2

(mm..)
Culicidae Night

\[ \text{\textit{mq} \textit{mp} \textit{mp} \textit{mf} \textit{p} \textit{mf} \textit{p}} \]

\textit{clo-sing calm-ly ti-red too ti-red e-ven-to feel lone-ly ti-red so ti-red}

\[ \text{\textit{p} \textit{pp} \textit{mf} \textit{p}} \]

\( \text{\textbullet~} 110 \)

\[ \text{\textit{pp parlando} morendo (join tutti)} \]

\[ \text{so ti-red} \]

\[ \text{\textit{ti-RED} \textit{red red red red red red red red red red red}} \]

* pronounce RED like the colour.
** position sound to nose \textit{(muted mosquito)}
she is moving slowly as she always does enjoying before the sweet climax she's

sweet climax she's

red red red red red red red before the sweet red red red red red

red red red red red red red red red sweet red red red red red

weaving all gray ever since her birthday she has those long long long long long

weaving all gray weaving

weaving all gray weaving

red red red red red red red red red red

red red red red red red red red red red

red red red red red red red red red red red red red

red red red red red red red red red red red red red
Spirituously

such a delicate essence... in her body not a single strain

red red red give me red red red

*** continue word Stra(i)n with vowel [i], position sound to nose as much as possible. Imitate Mosquito!
* omit letters from a word red -> pronounce [e] like a nasty witch (to nose and with distortion)
continue glissando
When needed to breathe: diminuendo (till niente), "breathe", crescendo (from niente) back to forte.

(2 singers)

sallow and in the summer shadow it's time for clumsy tango tango rr*

skin warm skin warm and in the summer shadow it's time for clumsy tango tango rr*

ii... (beginning of "it's") it's time for clumsy tango tango rr*

rr* = dental [r]